

Kelly I.
Hitchcock

PRESS KIT





Kelly I. Hitchcock

AUTHOR

about

KELLY I. HITCHCOCK is a literary fiction author and poet who lives in Austin, Texas. She has published several poems, short stories, and creative non-fiction works in literary journals and is the author of the coming-of-age novel *The Redheaded Stepchild*, a semi-finalist in the literary category for *The Kindle Book Review's* "Best Indie Books of 2011," and *Portrait of Woman in Ink: A Tattoo Storybook*. Her work has appeared in *Clackamas Literary Review* and *Foliate Oak Literary Journal*, in anthologies by Line Zero and Alien Buddha Press, and more. Kelly holds a BA in creative writing from Missouri State University. She has five-year-old identical twins and a full-time job, so writing and picking up LEGO are the only other things she can devote herself to.

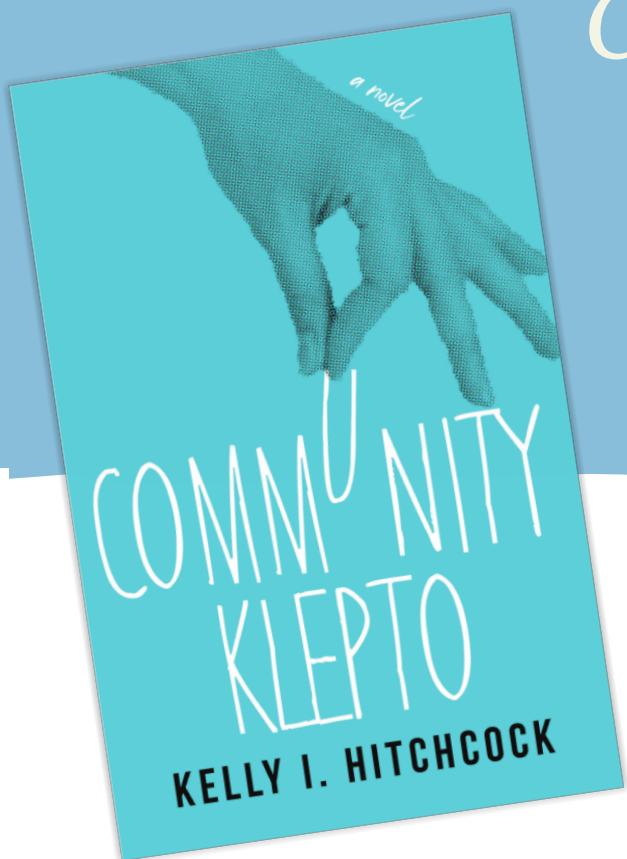
website

[_Kellyhitchcock.com](http://Kellyhitchcock.com)

social media



Community Klepto: A Novel



"Filch some time to read this romp—you'll lock up everything you own."

—MARILYN SIMON
ROTHSTEIN, author of
Crazy to Leave You

"...**devilishly fun**...A clever, endearing, and funny tale of one woman's missteps and her efforts to atone."

—KIRKUS REVIEWS

"Hitchcock creates characters who are well developed and humorous. She weaves complex psychological topics with a lighthearted, romantic story line...

entertaining and thought provoking."

—BOOKLIST

"Hitchcock's writing is visual and her voice is **satirical and wry**. Community Klepto is **a fun read**."

—LESLIE A. RASMUSSEN,
author of
After Happily Ever After

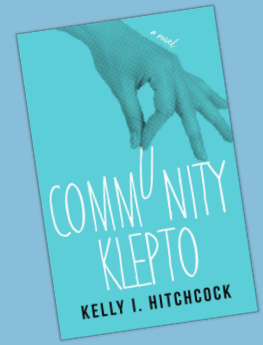
"...draws you in from the first page. **Funny and insightful**, the story **explores deeper issues about settling into adulthood** in our complex and ever-changing society....Hitchcock's latest is not to be missed!"

—JACQUELINE FRIEDLAND,
author of He Gets That From Me and That's Not a Thing

About

Community Klepto:

A Novel



Ann Josephson is a twenty-five-year-old sociopath whose compulsive kleptomania manifests itself in the most unlikely of places: the community center where she works out every day. The walls of the community center insulate her from the terrors of the outside world, which include her freelance work as a graphic artist; her socialite parents, who pay the better part of her living expenses; her therapist, who devotedly punches the clock; and the dark void of romantic relationships.

As Ann battles the inner demons that plague her millennial psyche, she must also battle the fiends that plague her at the gym: the loudly grunting beefcake who can't be bothered to drop his weights at a reasonable volume, the naked old lady in the locker room using a towel as butt floss, the housewife in yoga pants that obviate the need for yoga wheeling her double stroller up and down the indoor track. Set in suburban Kansas City in the early 2010's, *Community Klepto*—a droll combination of *Bridget Jones' Diary* and *Choke*—makes incarnate the characters and shenanigans that go on in every gym in the world.

book clubs:

Kelly is happy to meet with book clubs via Zoom or phone. Please contact her via her website: kellyhitchcock.com

the details:

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by Kelly I. Hitchcock

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